

Christopher's Classics

Season XXVIII - 2023

Finest Chamber Music at The Piano



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Elizabeth Ball Trust



THE PIANO

CENTRE FOR MUSIC AND THE ARTS
Pipiharaurua Kūi-kūi whitiwhiti ora

Christopher's Classics 2023 - Season XXVIII

For our 28th season there are eight concerts in our subscription programme. This brochure outlines our season. Please check our website christophersclassics.nz for additional information. Programme notes are posted on the website prior to each concert.

Subscriptions will be available until **28 February 2023** and offer a considerable saving over the individual ticket prices. We look forward to seeing you in 2023.

Venue Information

All concerts start at **7:30 PM** (please be seated by **7:25 PM**). All concerts are held at

The Philip Carter Family Concert Hall
The Piano
156 Armagh St
Christchurch.
www.thepiano.nz

Mailing List

We maintain a mailing list. For addition or alteration please go to our website christophersclassics.nz and click on the mail list tab.

Contact

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Disclaimer

Please note all information is correct at the time of publication. Sunday Classics Inc. reserves the right to make changes to artists, programmes and dates

Lockdowns

In the event of a government mandated lockdown, we will attempt to reschedule concerts. We will run concerts under Level 2 restrictions (with 100 patrons). In this case, subscribers are given priority.

Acknowledgements

Patronage, grants and sponsorship make these concerts possible. We thank The Elizabeth Ball Trust, The Piano and all private donors.

2023 Concert Dates

Thursday 20 April	NZSQ with Helen Webby
Thursday 4 May	Duo Enharmonics
Thursday 18 May	Hyein Kim
Thursday 1 June	Arvida Quartet
Thursday 27 July	Serenity Thurlow, David McGregor & Kirsten Robertson
Thursday 31 August	NZTrio
Thursday 14 September	Argyle Trio
Tuesday 3 October	Ghost Trio

Please note all concerts are on a **Thursday** except for the Ghost Trio concert. The Ghost Trio concert is on a **Tuesday**.

Thursday 20 April

NZSQ with Helen Webby



Helene Pohl (violin)
Monique Lapins (violin)
Gillian Ansell (viola)
Rolf Gjelsten (cello)
Helen Webby (harp)

Prokofiev - *String Quartet No. 1 in B minor*
Bax - *Harp Quintet*
Webern - *Quartet 1905*
Mozart - *String Quartet K458 "Hunt"*

New Zealand's premiere string quartet, the **New Zealand String Quartet**, team up with CSO Principal Harp, **Helen Webby**, to perform the Bax Harp Quintet.

Thursday 4 May

Duo Enharmonics



Beth Chen (piano)
Nicole Chao (piano)

Bach/Kurtág - *Gottes Zeit ist die aller beste Zeit*
(God's time is the very best time)
Schubert - *Fantasy in F Minor D.940*
Ravel/Garban - *La valse*
Psathas - *Fragment*
Rachmaninov - *Six Morceaux Op.11*
Strauss/Anderson - *Blue Danube Fantasy*

New Zealand classical music team **Duo Enharmonics** is energising classical music through their virtuosic and emotionally thrilling programmes. The "unanimity of feeling" that one reviewer notes arises from their shared musical vision, which is seen in their harmonised physical gestures and heard in their remarkably synched sonic utterances. Their physical and musical gestures are saturated with subtleties of nuance only made possible after years of full-time duo partnership.

The Christopher Marshall Concert

Thursday 18 May

Hyein Kim



Hyein Kim (cello)
Katherine Austin (piano)

Prokofiev - *Cello sonata in C major, Op. 119*

Rachmaninoff - *Vocalise, Op. 34*

Tchaikovsky - *Pezzo capriccioso, Op. 62*

Shostakovich - *Cello sonata in D minor, Op. 40*

Karl Davidoff - *At the fountain, Op. 20 No. 2*

Hyein Kim was born in 1999 in Seoul, South Korea and moved to Christchurch in 2007. At 13 he was awarded first prize at the International Padova Competition in Italy. He has been awarded first prize in the Gisborne International Music Competition and second prize in 2021 National Concerto Competition.

Head of Piano Studies at the University of Waikato for 21 years, New Zealand pianist **Katherine Austin** performs regularly around NZ and overseas, touring frequently for Chamber Music New Zealand, and broadcasting regularly on Radio New Zealand Concert.

Thursday 1 June

Arvida Quartet



Arna Morton (violin)
Isaac Shatford (violin)
Sharon Baylis (viola)
Paul Lee (cello)

Selections from *Last Leaf - Nordic Folk Tunes*
arr. by the Danish String Quartet

Pelle Gudmundsen-Holmgreen - *String Quartet*
No. 2 'Quartetto Facile'

Grieg - *String Quartet No. 1 in G minor op. 27*

Formed by CSO musicians Arna Morton (Principal Second Violin), Isaac Shatford, Sharon Baylis (Associate Principal Viola) and Paul Lee, the **Arvida Quartet** present a programme entitled *Nordania: a celebration of music from Nordic lands.*

Thursday 27 July

Serenity, David & Kirsten



Serenity Thurlow (viola)
David McGregor (clarinet)
Kirsten Robertson (piano)

Rebecca Clarke - *Clarinet and Viola Duo*
Mozart - *Trio for Clarinet, Viola and Piano In E-flat major, K. 498 "Kegelstatt"*
Bruch - *8 Pieces for Clarinet, Viola and Piano, Op. 83*

In 2010, **Serenity Thurlow** was appointed Principal Viola of the CSO. In 2016 she premiered Chris Cree-Brown's Viola Concerto for the CSO.

New Zealand clarinetist **David McGregor** returned to NZ in 2018 to become the Principal Clarinet of the CSO. In 2020, David appeared as soloist with the CSO performing Mozart's Clarinet Concerto.

Kirsten Robertson was born and studied in Christchurch. She is now based in Wellington. Kirsten has performed with Dame Kiri Te Kanawa, Dame Malvina Major, Sir Howard Morrison, Anna Leese, Hayley Westenra and violinists Yuri Zhislin, Ben Morrison and Natalia Lomeiko.

Thursday 31 August

NZTrio



Amalia Hall (violin)
Somi Kim (piano)
Ashley Brown (cello)

Enescu - *Piano Trio A minor*
Chen Yi - *Tunes from My Home*
New NZ commission
Dvořák - *Piano Trio No. 3 in F minor, Op. 65*

The **NZTrio** is recognised as a "national treasure" and "New Zealand's most indispensable ensemble" (NZ Herald). The Trio, who are well known to Christopher's Classics audiences, return for 2023 with a programme of classic pieces of chamber music mixed with innovative new repertoire.

Thursday 14 September

Argyle Trio



Wilma Smith (violin)
Matthias Balzat (cello)
Laurence Matheson (piano)

Beethoven - *Piano Trio C minor Op. 1 No. 3*
Smetana - *Piano Trio in G minor Op. 15*
Dvořák - *Piano Trio in D minor Op. 90 "Dumky"*

Since retiring from the MSO, **Wilma Smith** has prioritised her chamber music roots, enjoying old and new relationships in the US and New Zealand as well as Australia.

Matthias Balzat is a New Zealand born cellist. He began playing the cello at the age of 3, and has completed his NZ studies under James Tennant. Matthias was the winner of the strings section of the ROSL Annual Music Competition in 2021.

From Melbourne, **Laurence Matheson** is a pianist who began his full-time studies in 2013. He was selected as a Fellow of the Australian National Academy of Music in 2016.

Tuesday 3 October

Ghost Trio



Monique Lapins (violin)
Ken Ichinose (cello)
Gabriela Glapska (piano)

Beethoven - *Piano Trio in D Major Op. 70 'Ghost'*
Norris - *'Dirty Pixels'*
Tansman - *Piano Trio No. 2*
Brahms - *Trio in C minor Op. 101*

Named for Beethoven's famous work for piano trio, the **Ghost Trio** was founded in mid-2019 as one of Gabriela's PhD recital projects.

Having quickly realised that they immensely enjoy playing together, they decided to continue working as a trio. All three are accomplished soloists and chamber musicians with diverse backgrounds. Despite their recent formation as a trio, they have already gained reputation as one of the most refreshing and enjoyable chamber groups in Aotearoa.

The trio has focused on exploring a new approach to the greatest music written for piano trio, as well as the discovery of less-known contemporary treasures of the piano trio repertoire.

Series XXVIII Concert Prices

Door Sales

	Cash Sales		EFTPOS, Credit Card	
	Adult	Student (ID)	Adult	Student (ID)
Subscription Concerts	\$40	\$15	\$45	\$17

Door sales are subject to availability.

On-line Sales

At www.eventfinda.co.nz (charges apply). Search for Christopher's Classics on the website.

Season Subscriptions

	Adult
8 Concerts	\$260
7 Concerts	\$230
6 Concerts	\$200
5 Concerts	\$170
4 Concerts	\$140
3 Concerts	\$110

Season subscriptions are available **until 28 February 2023** from our website www.christophersclassics.nz.

Donations

Christopher's Classics has to raise funds to supplement ticket revenue. We are a registered charity and donations over \$5 are tax deductible. We welcome your donation.