

Christopher's Classics Season XXVII - 2022

Finest Chamber Music at The Piano



The busiest lives deserve beautiful music



Elizabeth Ball Trust



Christopher's Classics 2022 - Season XXVII

For our 27th season we have extended our subscription programme to ten concerts with some very interesting groups with an equally varied repertoire. This brochure outlines our season. Please check our website christophersclassics.nz for additional information. Programme notes are posted on the website prior to each concert and a review is posted afterwards.

Subscriptions will be available until 31 January 2022 and offer a considerable saving over the individual ticket prices. We look forward to seeing you in 2022.

Venue Information

With the exception of the Morton Trio concert, all concerts start at **7:30 PM** (please be seated by **7:25 PM**). The Morton Trio concert will start at **2:30 PM** (please be seated by **2:25 PM**). All concerts are held at

The Philip Carter Family Concert Hall
The Piano
156 Armagh St
Christchurch.
www.thepiano.nz

Mailing List

We maintain a mailing list. For addition or alteration please go to our website christophersclassics.nz and click on the mail list tab.

Contact

For further information, please phone or email:
Doris Barnard
0204 240551
treasurer.christophers.classics@gmail.com

Disclaimer

Please note all information is correct at the time of publication. Sunday Classics Inc. reserves the right to make changes to artists, programmes and dates

Lockdowns

In the event of a government mandated lockdown, we will attempt to reschedule concerts. We will run concerts under Level 2 restrictions (with 100 patrons). In this case, subscribers are given priority.

Acknowledgements

Patronage, grants and sponsorship make these concerts possible. We thank The Rata Foundation, Antonio Strings, The Elizabeth Ball Trust, CMNZ, The Piano and all private donors.

The Christopher Marshall Concert

Thursday 31 March

Will King



Will King (baritone)
David Codd (piano)

Poulenc - *Le Travail du peintre*
Britten - *Songs and Proverbs of William Blake*
Quilter - *To Julia*
Ravel - *2 Hebrew Songs*
Finzi - *Let us Garlands Bring*

Will King is a young New Zealand baritone, He was the winner of the Wellington Aria competition in 2018 "with a performance that blew away the audience", according to adjudicator Richard Greager. He was selected as a 2019 Dame Malvina Major Emerging Artist with New Zealand Opera. He is due to continue his studies overseas in April 2022.

Thursday 21 April

NZTrio



Amalia Hall (violin)
Somi Kim (piano)
Ashley Brown (cello)

Schumann - *Sech Stücke in kanonischer Form, Op. 56, arr. for piano trio, selections*
- *New Commission (NZ)*
Kapustin - *Trio, Op. 86*
Beethoven - *Piano Trio in B-flat major, Op. 97 "Archduke"*

The NZTrio is recognised as a "national treasure" and "New Zealand's most indispensable ensemble" (NZ Herald). The Trio, who are well known to Christopher's Classics audiences, return for 2022 with a programme of classic pieces of chamber music mixed with innovative new repertoire.

Thursday 5 May

Darroch Cowan Duo



Hannah Darroch (flute)
Steve Cowan (guitar)

Golijov - *Fish Tales*

Noble - *Folk Suite*

Hoover - *Canon Echoes*

Piazzolla - "*Campero*" from *Cinco Piezas for solo guitar*

Piazzolla - *Tango Etude No. 3 for solo flute*

Piazzolla - "*Cafe 1930*" from *Histoire du Tango*

Tower - *Snow Dreams*

Beaser - *Mountain Songs selections*

New Zealand-born flutist Hannah Darroch met Canadian guitarist Steve Cowan when they were completing doctoral studies in Montreal in 2016. Hannah is now the principal flutist with the CSO. Steve will be a soloist in a CSO concert in 2022.

This programme include selections from Robert Beaser's soulful American folk songs that earned him a Grammy nomination in 1986, paired with evocative music by two of this century's leading women composers, Joan Tower and Katherine Hoover. The programme will also introduce NZ audiences to the music of composers that the duo collaborated with in Montreal: the new-generation composer Jason Noble [b. 1980] and one of the pillars of Canadian contemporary composition, Brian Cherney [b. 1942]. Both composers have arranged very melodic and meaningful works especially for the Duo.

In association with Chamber Music NZ

Tuesday 28 June

NZ Chamber Soloists



Katherine Austin (piano)
James Tennant (cello)
Lara Hall (violin)

- *New Commission (NZ)*

Shostakovich - *Piano Trio No. 1 in C minor, Op. 8*

Bright Sheng - *Piano Trio in 4 Movements*

Jenny McLeod (NZ) - *Dark Bright Night*

Gao Ping - *Su Xie Si Ti (Four Sketches)*

Rebecca Clarke - *Piano Trio in E-flat minor*

The New Zealand Chamber Soloists have been performing regularly throughout New Zealand and overseas since 2006.

The group is dedicated to presenting classical music as a spontaneous and vivid experience, in which the audience and performers are connected through the universal language of music. Since its inception, the New Zealand Chamber Soloists have celebrated the unique voice of New Zealand's new generation of composers, alongside the works of the classical and 20th century traditions. The group has brought a unique blend of virtuosity, colour and a full-on, spontaneous energy to music old and new.

In association with Chamber Music NZ

Sunday 17 July - 2:30 PM

Morton Trio



Arna Morton (violin)
Alex Morton (horn)
Liam Wooding (piano)

Brahms/Morton - *Scherzo from FAE Sonata*
Schumann - *Adagio & Allegro for Horn & Piano*,
Op. 70

Brahms - *Violin Sonata in G major, Op. 78*

Brahms/Morton - *Piano Trio in B major Op. 8*
(arranged for Horn Trio)

The Morton Trio was formed by Cantabrian husband and wife duo, Alex and Arna Morton, and NZ pianist Liam Wooding. They first appeared in our 2019 season.

For 2022 they will present a concert entitled *Metamorphosis*; a refreshing celebration of Brahms which features striking new transfigurations of his beloved B major Piano Trio and FAE Scherzo for horn trio by Arna Morton, paired with his intimate G major Sonata and Schumann's Adagio & Allegro for horn and piano.

Thursday 28 July

Levansa Trio



Andrew Beer (violin)
Lev Sivkov (cello)
Sarah Watkins (piano)

Beethoven - *Piano Trio in E-flat major, Op. 1 No. 1*
Martinu - *Trio No. 2 in D minor*
Claire Cowan (NZ) - *Ultraviolet*
Georgy Sviridov - *Piano Trio in A minor*

Andrew Beer is the concertmaster with the APO. Sarah Watkins has performed frequently for Christopher's Classics (twice in 2021). Lev Sivkov last performed in Christchurch in 2019, playing the Elgar cello concerto with the CSO.

This programme features some well-known pieces along with a stunning piano trio by Sviridov, a 20th century Russian composer who studied under Shostakovich. We believe that this could be the first performance of this piece in New Zealand. This incredible work won the 1946 Stalin prize. Those who either hear or play Sviridov's piano trio for the first time will wonder why we never hear this masterpiece in concert. It certainly belongs in the repertoire.

Thursday 11 August

Aroha Quartet



Haihong Liu (violin)
Konstanze Artmann (violin)
Zhongxian Jin (viola)
Robert Ibell (cello)

Mendelssohn - *String Quartet in E-flat, Op. 12*
Shostankovich - *String Quartet in A-flat Op. 118*
Psathas - *Abhisheka*
Brahms - *String Quartet in A minor, Op. 51 No. 2*

Acclaimed as demonstrating "accomplished brilliance, soulfulness and sublime intensity in perfect balance and tonal unity" (The Dominion Post), the Aroha String Quartet is firmly established as one of New Zealand's finest chamber music ensembles. Founded in 2004, this versatile Wellington-based quartet is known for its passionate musicality, impressive technique, and multicultural innovation.

The Aroha Quartet is committed to presenting string quartet works from western classical and avant-garde repertoire to traditional Chinese folk music.

Wednesday 7 September

Strings Amore



Martin Riseley (violin)
Rupa Maitrea (violin)
Margaret Guldborg (cello)
Sophia Acheson (viola)
Donald Maurice (viola d'amore)

Vivaldi - *Concerto for viola d'amore in D major, RV392*

Telemann - *Concerto for two violas d'amore*
Graupner - *Concerto for viola d'amore in D major*
Bach - *Concerto for violin in E major*
Graupner - *Concerto for viola d'amore and viola in A major*
Telemann - *Concerto for viola in G major*
Bach - *Erbarne Dich, St Matthew Passion-violin, viola & strings*

Strings Amore brings together five of New Zealand's finest performers in a programme featuring four exceptional baroque composers.

The ensemble showcases the viola d'amore, an exquisitely beautiful instrument from the baroque era, and two of the most popular concertos for violin and viola.

In association with Chamber Music NZ

Thursday 22 September

Liam Wooding



Liam Wooding (piano)

Mozart - *Sonata in F, K. 332*

Bach-Busoni - *Chaconne*

Prokofiev - *Vision Fugitives, Op. 22*

Vine - *Sonata*

Liam first performed for Christopher's Classics in 2019 with the Morton Trio. In 2022 he will present a solo recital which includes the rhythmic and resonant first sonata by celebrated Australian composer Carl Vine.

Liam is one of New Zealand's leading emerging pianists and enjoys an eclectic career of collaborating, performing and teaching. His 2021 tour with the Chamber Music NZ regional series received rapturous reviews from every venue.

Thursday 6 October

Andrew Joyce
and Rae de Lisle



Andrew

Joyce (cello)

Rae de Lisle (piano)

A selection of works from

Schubert

Schumann

Glazunov

Dvorak

Brahms

Andrew Joyce is the principal cello with the NZSO. Rae de Lisle is an associate professor of piano at the University of Auckland.

We finish our 2022 season with this programme which features a number of beautiful "songs" where the voice is replaced by the cello. This will certainly be one of the highlights of the year and a fantastic way to end the 2022 season.

Series XXVII Concert Prices

Door Sales

	Cash Sales		EFTPOS, Credit Card	
	Adult	Student (ID)	Adult	Student (ID)
Subscription Concerts	\$40	\$15	\$45	\$17

Door sales are subject to availability.

On-line Sales

At www.eventfinda.co.nz (charges apply). Search for Christopher's Classics on the website.

Season Subscriptions

	Adult
10 Concerts	\$310
9 Concerts	\$285
8 Concerts	\$260
7 Concerts	\$230
6 Concerts	\$200
5 Concerts	\$170
4 Concerts	\$140
3 Concerts	\$110

Season subscriptions are available **until 31 January 2022** from our website www.christophersclassics.nz.

Donations

Christopher's Classics has to raise funds to supplement ticket revenue. We are a registered charity and donations over \$5 are tax deductible. We welcome your donation.