



*Helene Pohl (violin), Monique Lapins (violin), Rolf Gjelsten (cello), Gillian Ansell (viola)*

Where to start? Few are not familiar with the New Zealand String Quartet – for more than 30 years the NZSQ have been this country's leading professional string quartet, playing hundreds of concerts here and overseas, teaching several generations of players and building up an impressive collection of albums.

In 2018 they are touring on the Regional Roster for the first time in some years, and for the first time since appointing their sparkly new second violin Monique Lapins. They will also be touring with the newest member of the NZSQ, an Amati viola, made in Cremona in 1619 by Nicolò Amati and on indefinite loan to the New Zealand String Quartet.

Offering a programme of great works from the genre, this will be a classy concert. There is loads of material online, start out with their own website.

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*"truly exciting and inspiring playing..." [The Press, Christchurch](#)*

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Acclaimed performances in London's Wigmore Hall and the City of London Festival, in New York at the Frick Collection, and in Washington's Library of Congress Coolidge Auditorium have led to regular touring in the UK, Europe and North America. The Quartet has also toured in Mexico, Curaçao, Japan, Korea, and China, and made many visits to Australia, including the Australian Festival of Chamber Music in Townsville and the Canberra International Music Festival. Much-loved by audiences in New Zealand, the country's premier chamber ensemble presents a vast array of concerts in venues large and small all over the country each year.

The group's extensive discography includes all the quartets by Mendelssohn, Bartok and Berg, many New Zealand compositions, works by Ravel, Debussy, Mozart, Beethoven, Schubert, Dvorak, Wolf, and the premiere recording of the remarkable Zoltan Szekely quartet. In 2011 the Atoll Records release "Notes

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For more information, please contact Jack Hobbs [Jack@chambermusic.co.nz](mailto:Jack@chambermusic.co.nz)

from a Journey', a collection of works by New Zealand composers, won 'Classical Recording of the Year' at the NZ Music Awards. Their most recent recordings on the Naxos label include 'Asian Music for String Quartet' and a disc featuring the complete chamber works for strings by Douglas Lilburn. The NZSQ's current project, also for Naxos, includes all the Brahms string quartets as well as his string and clarinet quintets

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*"The NZSQ is a treasure, a taonga. Cherish them."* *Nelson Mail*

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The New Zealand String Quartet is renowned for its versatility and has enjoyed collaborating with musicians from all over the globe, in a range of classical, jazz and world music genres. Collaborations with classical musicians and ensembles have included performances with Piers Lane, Kathryn Stott, Martin Roscoe, Peter Nagy, James Campbell, Nobuko Imai, Hariolf Schlichtig, Gao Ping, Anton Kuerti, Alexander Lonquich, Peter Cropper, Colin Carr, Frans Helmerson, Christoph Richter, and Joel Quarrington, the Lafayette, Lindsay, Michelangelo, Prazak, and Goldner quartets, the BBC Scottish Symphony, the New Zealand Symphony Orchestra, The Song Company and Voices New Zealand chamber choir.

## LINKS

<http://nzsq.org.nz/>  
<http://nzsq.org.nz/index.php/about-us/for-presenters/>  
<https://www.facebook.com/NZStringQuartet>

## LISTEN

[http://www.radionz.co.nz/audio/player?audio\\_id=201829765](http://www.radionz.co.nz/audio/player?audio_id=201829765) - DVOŘÁK: String Quartet  
<https://youtu.be/C1Q7oavcaCw> - Monique and Gillian chat about their programming  
<http://nzsq.org.nz/watch-and-listen/video/show/torino-salina-fisher> - New Work by Salina Fisher

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## PROGRAMME

Programme Two

BEETHOVEN   String Quartet in A Major, op. 18, no. 5	29'
JACK BODY   <i>Bai sanxian</i>	3'
SHOSTAKOVICH   String Quartet No. 10 in A-flat Major	22'
-interval-	
BRAHMS   String Quartet in A Minor, op. 51, no. 2	35'