

**FAREWELL CONCERT:
Saturday 28th November 2020
Michael Hustoun**

PROGRAMME: Beethoven ~ *Piano Sonata No. 21 in C major, Op. 53* "Waldstein"; Bach - Busoni ~ *Chaconne in D minor*; Debussy ~ *Images, Book 1*; Chopin ~ *Piano Sonata No. 3 in B minor, Op. 58*.



This concert will be Michael Hustoun's last professional concert in the South Island.

He has twice presented the complete Beethoven sonatas in seven-concert cycles. More recently he has performed the 48 Preludes and Fugues of Bach's *Well-tempered Klavier* in two-concert events.

Since 1999 he has recorded for Rattle Records with five of his albums winning Classical Record of the Year Awards.

He has honorary degrees from Massey and Victoria universities, is a Companion of the New Zealand Order of Merit and a Laureate of the Arts Foundation of New Zealand. He is Advocate of Chamber Music New Zealand, and Patron of The NZ Institute of Registered Music Teachers, the NZ Music Examinations Board, the Kerikeri International Piano Competition and the Nelson School of Music.

Disclaimer: Please note all information is correct at the time of publication. Sunday Classics Inc. reserves the right to make changes to artists and programmes.

Brochure Footnote:

The Christopher's Classics website is available to find links to our programmed music and more detailed biographies of our performers.

Do avail yourself of this service, it can enhance your enjoyment. www.christophersclassics.nz

SERIES XXV Concert Prices

2020

	Tickets & door sales	Full-time Student(ID)
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Subscription Concerts (Nos 1-6)	\$50	\$20
Michael Hustoun Concert	\$70	\$30

Tickets

Door Sales: Subject to availability, by Cash or Eftpos (no credit card).

On-line Sales: www.eventfinda.co.nz (charges apply).

Season Subscriptions

Season subscriptions are available **until 31 January 2020** from our website www.christophersclassics.nz or phone Doris Barnard (treasurer) 0204 240 551.

	Adult
6 Subscription Concerts	\$230
5 Subscription Concerts	\$200
4 Subscription Concerts	\$170
3 Subscription Concerts	\$140
Michael Hustoun Concert	\$60

Donations

Christopher's Classics has to raise \$15,000 per year to supplement ticket revenue. We are a registered charity and donations over \$5 are tax deductible. We welcome your donation.

Mailing List

For addition or alterations to our mailing list please contact: Helen Webby, Phone: (03) 331 7112 or 021 664 344, Email: helenwebby@gmail.com

Venue Information

All of the Series XXV concerts are held at **7.30pm** on the dates given at **The Piano** at 156 Armagh St, Christchurch.

www.thepiano.nz

Acknowledgements:

Patronage grants and sponsorship make these concerts possible, we thank **The Rata Foundation, Gloria Street, Antonio Strings, CMNZ** and **private donors** - our thanks to you all.

Christopher's Classics



Series XXV 2020



Finest



Chamber

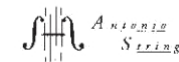


Music



at The Piano

Presented by
**Sunday
Classics Inc.**



The busiest lives deserve beautiful music.

CHRISTOPHER'S CLASSICS 2020 SERIES XXV



Welcome to the 25th Series of Chamber Music presented by Sunday Classics Inc which was formed in 1996. For 2020 we present rewarding and varied programmes.

Michael Endres, pianist now busily resident in New Zealand, has had international exposure on CD and at prestigious Festivals in the USA and Europe. He opens the season.

Our next concert will feature Cello Sonatas played by James Tennant and Katherine Austin.

We are fortunate to also offer you two ensembles with musicians from the NZSO. In July Vesa & Friends provide strings and horns. Later we have Aroha String Quartet with oboist Robert Orr.

The NZSQ are an essential part of the series, and are complimented by a young ensemble, The Marmen String Quartet, which includes New Zealander Briony Gibson Cornish (viola), are, at present, on a wave of success at International Quartet competitions including Joseph Joachim, Bordeaux and Banff during 2019.

We end our activities by presenting a special recital from Michael Houstoun who has announced he will retire in 2020. Michael has agreed to play his last South Island professional recital under the Christopher's Classics umbrella. We are keen to provide him with a generous fee to enhance his retirement and to thank him for his dedication to his art and to us, his appreciative audience.

2020 is a year for celebration on two accounts. It is the 25th season of Christopher's Classics and Beethoven's 250th anniversary year. Our programmes this year feature a number of works by Beethoven. Please celebrate with us.

CONCERT 1: Thursday 12th March 2020 Michael Endres

PROGRAMME: Haydn ~ *Six easy Variations in C major, Hob XVII:5*; Schoenberg ~ *Six little piano pieces, Op. 19*; Beethoven ~ *Piano Sonata No. 23 in F minor Op. 57 "Appassionata"*; Beethoven/Liszt ~ *Symphony No. 5 in C minor, Op. 67*.

Michael Endres is a German born pianist now resident in North Canterbury. Michael has an extensive international career as a soloist and a chamber music partner, covering a wide repertoire. He also has a distinguished teaching career as Professor of Piano. Extensive accolades for his 29 albums include the prestigious Diapason d'or and the Choc du Musique. He is well known to Christchurch audiences.

CONCERT 2: Thursday 23rd April 2020 Tennant-Austin Duo

James Tennant (cello), Katherine Austin (piano)

PROGRAMME: Beethoven ~ *Cello Sonata No.3 in A major, Op. 69*; John Psathas ~ *Halo*; Chopin ~ *Cello Sonata in G minor, Op. 65*.

James Tennant is a renowned cellist who is on the staff at the University of Waikato. He has gained many awards and prizes for his solo and chamber music performances. His students have regularly won the New Zealand Concerto Competition and recently one of his students, Santiago Canon-Valencia, received second prize at the 2019 Tchaikovsky Competition in Russia. Highly acclaimed New Zealand pianist Katherine Austin has performed chamber music widely in New Zealand and internationally. Their program includes a piece by New Zealand composer John Psathas which was commissioned by the Duo and first performed in 2016.

CONCERT 3: Wednesday 9th July 2020 Vesa and Friends

Vesa-Matti Lappanen (violin), Andrew Thomson (violin), Julia Joyce (viola), Andrew Joyce (cello), Samuel Jacobs (horn)

Christopher's Classics are happily joining CMNZ 2020 Regional Tour presentation of Vesa and Friends, thank you Chamber Music New Zealand.

PROGRAMME: Beethoven ~ *String Trio in E-flat major, Op. 3*; Mozart ~ *Horn Quintet in E-flat major, K407*; Beethoven ~ *Sextet in E-flat major, Op. 81b*.

Vesa has gathered an impressive group of friends, all principal players from the NZSO, to perform an exciting programme that shines a light on the sensational horn playing of Samuel Jacobs.

As well as performing perhaps the most cherished piece of chamber music with horn, Mozart's quintet, the group will be joined by a second horn player from NZSO (tbc) to play Beethoven's Sextet in E-flat major. The horns make this a rich full work.

CONCERT 4: Thursday 20th August 2020 New Zealand String Quartet

Helene Pohl (violin), Monique Lapins (violin), Rolf Gjelsten (cello), Gillian Ansell (viola)

PROGRAMME: Beethoven ~ *String Quartet No. 16 in F major, Op. 135*; Beethoven ~ *String Quartet No. 13 in B-flat major Finale, Op. 130*; Beethoven ~ *String Quartet No. 15 in A minor, Op. 132s*.

The New Zealand String Quartet (NZSQ) need no introduction. They have been a cornerstone for chamber music in New Zealand over many years. This concert is one of a cycle of Beethoven works planned for 2020 as part of their 250th Beethoven celebration.

CONCERT 5: Thursday 3rd September 2020 Aroha String Quartet with Robert Orr (oboe)

Haihong Liu (violin), Konstanze Artmann (violin), Zhongxian Jin (viola), Robert Ibell (cello), Robert Orr (oboe)

PROGRAMME: Britten ~ *Phantasy Quartet for Oboe and String Trio in F minor, Op. 2*; Beethoven ~ *String Quartet No. 7 in F major, Op. 59 No. 1 "Rasumovsky"*; Alex Taylor ~ *Refrain for String Quartet*; Bliss ~ *Quintet for Oboe and String Quartet, op. 44*.

Acclaimed as demonstrating "accomplished brilliance, soulfulness and sublime intensity in perfect balance and tonal unity" (The Dominion Post), the Aroha String Quartet, founded in 2004, is known for its passionate musicality, impressive technique and multicultural innovation.

The program consists of two British works for oboe and strings: Britten's Phantasy Quartet, the first piece that bought him international recognition, and Bliss's gorgeous Oboe Quintet. The third work in this programme is "Refrain" by award-winning New Zealand composer Alex Taylor.

CONCERT 6: Wednesday 7th October 2020 Marmen Quartet

Johannes Marmen (violin), Ricky Gore (violin), Steffan Morris (cello), Bryony Gibson-Cornish (viola)

Christopher's Classics are happily joining CMNZ 2020 Regional Tour presentation of the Marmen Quartet, thank you Chamber Music New Zealand.

PROGRAMME: Schubert ~ *Quartettsatz in C minor, D703*; Debussy ~ *String Quartet in G minor, Op. 10*; Salina Fisher ~ *New Commission (tbc)*; Mendelssohn ~ *String Quartet No. 6 in F minor, Op. 80*.

Founded in 2013 at the Royal College of Music, London, the Marmen Quartet were winners of 2018 Royal Overseas League Competition, received the Grand Prize in the 2019 Bordeaux International String Quartet Competition and winners of the 2019 Banff International String Quartet Competition. These competitions are important achievements for young musicians as they also give mentoring, concert opportunities and management support to launch their careers. The Marmen Quartet is emerging as one of the most interesting voices on the scene.