

CONCERT 5: Thursday 22nd August 2019 The Morton Trio

PROGRAMME: 'Homecoming': Kenneth Young ~ *Trio for Horn, Violin & Piano*; Szymanowski ~ *Mythes for Violin & Piano*; Brahms ~ *Horn Trio in E-flat Major, op. 40*

Formed in 2017, the Melbourne-based Morton Trio features three emerging Kiwi professionals Arna & Alexander Morton from Christchurch, and Liam Wooding from Whanganui, and all three have been good friends for years. They're currently residing in Melbourne, Australia, studying at the Australian National Academy of Music and the University of Melbourne, as well as working as musicians in Australia. The Morton Trio's special bond imbues their performances with sensitivity and sizzle, and they're all extremely passionate about engaging communities through their performances. Their programme is full of lush works that explore the rich sonorities possible when a horn replaces the cello in a piano trio.

CONCERT 6: Thursday 3rd October 2019 Les Bon Vivants

PROGRAMME: Johann Christian Bach ~ *Quintet Op. 11, No 2*; Mel Powell ~ *Divertimento for Violin and Harp*; New Composition ~ *tba*; Jean Francaix ~ *Quintet for flute, harp and string trio*; Gao Ping ~ *Shuo Shu Ren (The Storyteller)*; Elena Kats-Chernin ~ *Russian Rag*.

Les Bon Vivants showcases musicians from the Christchurch Symphony Orchestra - Amandine Guerin (*violin*), Anthony Ferner (*flute*), Helen Webby (*harp*), Jenny Johnson (*oboe*) and Thomas Hurnik (*cello*). Mark Menzies, Professor of Music at the University of Canterbury (*violin and viola*), joins them for this concert. They play a varied programme packed with interest and fascination.

Disclaimer: Please note all information is correct at the time of publication. Sunday Classics Inc. reserves the right to make changes to artists and programmes.

Brochure Footnote:

The Christopher's Classics website is available to find links to our programmed music and more detailed biographies of our performers.

Do avail yourself of this service, it can enhance your enjoyment. www.christophersclassics.nz

SERIES XXIV Concert Prices 2019

	Tickets & door sales	Full-time Student(ID)
No.1: Wilma & Friends 7 March	\$45	\$20
No.2: VanMellaerts & Bailieu 4 April	\$45	\$20
No.3: NZ String Quartet 1 May	\$50	\$20
No.4: Mark Menzies & Colleagues 21 May	\$45	\$20
No.5: The Morton Trio 22 August	\$45	\$20
No.6: Les Bon Vivants 3 October	\$45	\$20

Tickets

Door Sales: Subject to availability, by Cash or Eftpos.

On-line Sales: www.eventfinda.co.nz (charges apply).

Season Subscriptions

Season subscriptions are available until 31 January 2019 from our website www.christophersclassics.nz or phone Doris Barnard (treasurer) 0204 240 551.

	Adult	Full-time Students (ID)
6 Concerts	\$210	\$90
5 Concerts	\$180	\$80
4 Concerts	\$150	\$70
3 Concerts	\$120	\$55

Donations

Christopher's Classics has to raise \$15,000 per year after ticket revenue. We are a registered charity and donations over \$5 are tax deductible. We welcome your donation.

Mailing List

For addition or alterations to our mailing list please contact: Helen Webby, Phone: (03) 331 7112 or 021 664 344, Email: helenwebby@gmail.com

For general concert and subscription information please contact: Email: christophersclassicsnz@gmail.com

Venue Information

All of the Series XXIV concerts are held at **7.30pm** on the dates given at **The Piano** at 156 Armagh St, Christchurch. www.thepiano.nz

Acknowledgements:

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CHRISTOPHER'S CLASSICS 2019 SERIES XXIV ~ 'PLAY ON'

If music be the food of love, play on.



Welcome to our XXIV Series and enjoy the intimacy and creativity of Chamber Music.

Creativity is essential to all arts in both its preparation and its consumption. The chef delights in a successful dish enjoyed, relished with the smacking of lips and the murmurs of satisfaction. Likewise, having

designed musical menus to stimulate, seduce and challenge our musical tastes, our performers appreciate our engagement and enjoyment. Our perceptions and responses are what we can, in return, feed our highly skilled musicians. They eagerly await our feedback giving us an intimate dialogue with our exceptionally talented performers. Will it be a raptured silence? Quiet murmurs? and an appreciative applause?

Do come - take risks if necessary.

Come to hear Wilma's Trio, some Lieder and Art Song, the NZSQ, Mark Menzies & Friends piano and percussion, Horn Trios, Wind and String Sextets. Christchurch and New Zealand musicians from home and abroad with their talented friends.

Be a sustaining part of this revealing and wondrous art form ~ Chamber Music.

CONCERT 1: Thursday 7th March 2019 Wilma & Friends

We welcome Wilma Smith (violin) with Anna Pakorny (cello) and Ian Munro (piano) to play an enticing smorgasbord of beloved masterpieces with more recent gems for piano trio, including the return of Ian Munro's internationally acclaimed work commissioned by Sunday Classics Inc.

PROGRAMME: Beethoven ~ *Variations on Ich bin der Schneider Kakadu Op. 121a*; Munro ~ *Piano Trio Tales from Old Russia*; Brahms ~ *Piano Trio No. 3 in C minor Op. 101*; Francaix ~ *Piano Trio*.

Wilma Smith is Artistic Director and violinist of Wilma & Friends, a chamber music series based in Melbourne and presenting concerts throughout Australia and New Zealand. She is also Artistic Director of the Melbourne International Chamber Music Competition and teaches violin and chamber music at the University of Melbourne, Monash University, Scotch College and Korowa Anglican Girls' School.

Anna Pokorny graduated as a cello student of Howard Penny from the Australian National Academy of Music in 2012.

Since 2012 Anna has had the pleasure of performing with the Australian Chamber Orchestra and most of the Australian Symphony Orchestras. As a chamber musician she has appeared in concert series and festivals across Australia including the Perth International Arts Festival, Metropolis Music Festival and Bangalow Music Festival.

Ian Munro has emerged over recent years as one of Australia's most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia. His Premier Grand Prix at the Queen Elisabeth International Competition for composers (2003) is a unique achievement for an Australian.

CONCERT 2: Thursday 4th April 2019 Julien Van Mellaerts and James Baillieu

PROGRAMME: Schubert; Schumann ~ *'Dichterliebe'*; Britten and other Songs. New Zealand baritone, Julien Van Mellaerts, is the only person to have ever won first prize in both the Kathleen Ferrier Awards and the Wigmore Hall Kohn Foundation International Song Competition. He sang Schunard in NZ Opera's production of *La Boheme* in October 2018. Together with world renowned South African pianist, James Baillieu, professor and head of piano accompaniment at the Royal Academy of Music in London, they are some of the leading young performers of art song and Lieder.

Jenna Douglas of *Schmopera*, said in 2017 "*Baillieu, with his warm sound and empathetic ear, is one of our favourite pianists these days. Baillieu has a knack for creating a soloistic phrase out of a singer's intent; he follows, without losing his autonomy.*"

CONCERT 3: Wednesday 1st May 2019 New Zealand String Quartet

Helene Pohl (violin), Monique Lapins (violin), Rolf Gjelsten (cello), Gillian Ansell (viola)

Christopher's Classics are happily joining CMNZ 2019 Regional Tour presentation of the NZSQ, thank you Chamber Music New Zealand.

PROGRAMME: Beethoven ~ *String Quartet in A Major, op. 18, no. 5*; Jack Body ~ 1 or 2 pieces including *Bouyi*; Shostakovich ~ *String Quartet No. 10 in A-flat Major*; Brahms ~ *String Quartet in a minor, op. 51, No.2*

Few are not familiar with the New Zealand String Quartet (NZSQ). For most of Christopher's Classics 24 years of existence the NZSQ has been

one of our series cornerstones. Nationally they have been New Zealand's leading professional string quartet, playing hundreds of concerts here and overseas, teaching several generations of players and building up an impressive collection of albums.

Offering a programme of composers who have excelled in this genre, which is the bedrock of Chamber Music.

There is loads of material online, start out with their own website and with more details on our website.

CONCERT 4: Tuesday 21st May 2019 Mark Menzies & Colleagues

Gayle Blankenburg (piano), Mark Menzies (piano), Justin DeHart (percussion), Roanna Funcke (percussion)

PROGRAMME: George Crumb ~ *Music for a Summer Evening for two amplified pianos and percussion* (2 players) (1974); Claude Debussy ~ *En Blanc et noir for two pianos*, Steve Reich - *Nagoya Marimbas for two Marimbas*.

Gayle Blankenburg has performed extensively to great critical acclaim as a solo pianist, chamber musician, and vocal accompanist. Gayle is currently on the piano faculties of the Claremont Colleges, teaching at Pomona College and at Scripps College. The University of Canterbury is very privileged to have her in residence again in May 2019.

Mark Menzies has established an important, world-wide reputation as a violist, a violinist and a pianist: he has recently taken up a Professor of Music position at the University of Canterbury, Christchurch, New Zealand. His career as a viola and violin virtuoso, chamber musician and pianist, conductor and advocate of contemporary music, has seen performances in Europe, Brazil, Mexico, Australia, Japan, New Zealand and across the United States, including a series of appearances at New York's Carnegie Hall.

Justin DeHart, from Sacramento, California, is a GRAMMY-nominated performer of contemporary musical styles from classical to pop, and from world to electronic. Justin is a current member of Los Angeles Percussion Quartet (LAPQ) and joined the University of Canterbury School of Music as a Senior Lecturer in 2017.

Roanna Funcke, completed her MusB(Hons) Percussion at the University of Canterbury where she has also served as a tutor in percussion performance. She is Associate Principal Percussionist with the Christchurch Symphony Orchestra, and also performs with Pandemonium and the Christchurch Bicycle Band.

Season continues overleaf